



# Bo Tales - OHNS Auction Catalog #11

An Official Publication of the Original Hobo Nickel Society, Inc.  
[www.hobonickels.org](http://www.hobonickels.org)

Volume 11

Issue No. 4

Winter

2002

Original Hobo Nickel Society's  
11 th Annual Mail & Floor Bid  
Auction - Saturday January 11,  
2003 at 10:00 A.M.

OHNS Regular Meeting  
F.U.N. Convention, Orlando, Florida



Steve Adams' "Modern Carving" on a 131 mm  
(5 1/4") Aluminum Buffalo Nickel....Story inside.



Bertrand "Bert" Wiegand "Original  
Hobo Carving" on a Type II D mint  
Buffalo Nickel.....Lot #63

## OHNS HOBO JUNGLE CENSUS FOR 2002-2003

### ELECTED BOARD MEMBERS:

Stephen "The Big One" Alpert, President, QD Examiner ..... quadra@pacbell.net  
P.O.Box 66331, Los Angeles, CA 90066

Archie "Flick" Taylor, Vice President ..... elainet@gulftel.com  
P.O.Box 5305, Gulfshores, AL 36547

Gail "Bo-ette" Baker, Treasurer, QD Examiner, Scholarships ..... education@money.org  
Director of Education, 818 N. Cascade Ave., Colorado Springs, CO 80903

Verne "Fat Man" Walrafen, Secretary.....WalrafenV@GrasshopperNet.com  
12000 Sunset Ridge Drive, Ozawkie, KS 66070

### APPOINTED BOARD MEMBERS:

Bill "Zemo" Fivaz, Past President, QD Examiner, Photographer ..... feev@webtv.net  
Don "Sport" Farnsworth, Publicity Director, QD Examiner ..... uofmaine@earthlink.net  
Roger "Twigg" Wollam, Editor, Librarian ..... ullmr@wcn.net

881 N. Sundown Dr., Otis, OR 97368

Fred "Fenwick" Benson, Sales ..... wehaulem@aol.com

9862 Hawthorn Glen, Grosse Isle, MI 48138

James "Dictator" Taylor ..... jamestaylor@icgcoin.com

### OTHER OFFICERS:

Sam "Banjo" Alfano, Webmaster ..... www.hobonickels.org ..... sam@hobonickel.net  
Don "H2O" Haley, Florida Corporate Agent ..... donH2OHaley@aol.com

**Cover Feature.....**Again in 2003 we will be featuring books from our Library so that you will have an idea what you could be checking out for your reading enjoyment. Starting in our first issue of Bo Tales next year, we will have a complete listing of our Library contents so that you will know what to ask for when you contact the American Numismatic Association Librarian.

### Bo Tales Publishing Schedule

<u>Issue</u>	<u>Deadline for Submitting</u> <u>Articles</u>	<u>Publishing Date</u>
Volume 11, No. 1	February 1, 2002	March 1, 2002
Volume 11, No. 2	May 1, 2002	June 1, 2002
Volume 11, No. 3	August 1, 2002	September 1, 2002
Auction Catalog	October 27, 2002	December 1, 2002
Volume 12, No. 1	February 10, 2003	March 1, 2003

This schedule is dependent on the timely submittal of articles and pictures for each issue. Please submit your articles as soon as you can and as often as you would like so this Editor can publish them as needed. Send your correspondence to; OHNS Editor - Roger Wollam, 881 N. Sundown Dr., Otis, OR 97368

## Notes From The Auction Manager

Lot viewing for this sale will be on Friday, January 10, at the OHNS bourse table at the FUN show in Orlando, and also for a few minutes before the auction in the OHNS meeting room, on Saturday. Steve Alpert is managing this year's auction; Bill Fivaz will call the auction. A warm-up auction of last minute donations (hobo nickels, books, related items) will immediately precede the regular auction, which will follow the 10:00 AM OHNS General Meeting in the same room. I estimate the auction will begin about 10:45 to 11:00 AM, and last 60 to 90 minutes.

After the auction ends, all successful bidders must pay for and pickup their lots. First, line up to see Steve Alpert to: A) find out your total bill (sum of winning bids plus 10% buyers fee), B) pay by cash or check (payable to Stephen Alpert), and C) pick up your card (signed that you paid) listing the lots you won. Take the card to Bill Fivaz who will pull your lots and paperwork, and have you sign the card that they were received. We keep the card for our records. All this may take an hour or so. Meanwhile, and afterwards, the room is available to us all afternoon - for informal chats, trading or shopping for hobo nickels. So hang around a while or drop back in to see what's going on, meet some modern hobo nickel carvers, sample some hobo stew, and have a good time.

After all the mail bids are in, I will take a bid sheet and write the high mail bid for each lot, and make copies available at the OHNS bourse table on Friday, when the lots can be viewed. Thus you can plan your bidding and budgeting strategies in advance.

Some of the high mail bids may be reduced, and will be so noted on the sheet. For those lots, the person acting as "the book" for the auction (possibly Ray Flanigan) will be bidding for the mail bidder, up to his actual bid, should there be competition from the floor. All other lots not marked as "reduced" will be sold to a floor bidder if there is live bidding above the high mail bid. [Note: last year I listed the opening bids for each lot, and that created some confusion. So this year I am listing the high mail bids, and bidding on each lot will begin at the next increment above the high mail bid.]

All funds raised from this auction will go toward OHNS-sponsored ANA Numismatic Scholarships for both young numismatists and adults.

### OHNS DUES FOR 2003

Please mail your 2003 dues (\$15.00) to our Secretary to continue your membership in OHNS. Or you can pay at our FUN bourse table. Our 2003 OHNS hobo tokens should be available there also, along with our *Hobo Nickel Guidebook* and earlier OHNS hobo tokens we still have for sale.





## OHNS Auction #11 Rules

**Welcome** to the eleventh OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! Bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK.....





1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.
2. Bidding is open to all paid up members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis.
3. **ALL Mail Bids and Fax Bids must be sent to Steve Alpert, P.O.Box 66331, Los Angeles, CA 90066 by January 8, 2003.** NO phone bids will be accepted. Fax bids are acceptable (310-836-5691).
4. The certification or quality designation papers for lots examined by OHNS will accompany each lot.
5. There will be a 10% buyer's fee and a 5% seller's fee.
6. Owners may submit one (1) Mail Bid on each of their coins. This will serve as a "minimum bid" if the owner so desires. **NO Floor Bids will be accepted from an owner on his/her coins.**
7. NO unlimited bids will be accepted.
8. The Bidder's OHNS number must be included on all Mail Bids. This number will also be your floor bidding number.
9. **ALL payments must be made by check or cash only, with checks being made out to Stephen P. Alpert. Please include your OHNS number on all checks.** Have any questions about this sale? Telephone Steve at 310-836-2482 or email: [quadra@pacbel.net](mailto:quadra@pacbel.net).
10. Postage and insurance will be added to the invoice for all successful Mail Bidders.
11. All sales are final, and payments must be made promptly.
12. A list of the prices realized will appear in the next *Bo Tales* following the auction.

**NOTE:** The first 17 lots comprise the hobo nickel collection of the late OHNS member Ernest R. Buckles. He donated his collection to us in his will. Some of these nickels were purchased by him from our earlier auctions.





Bo Tales - OHNS Auction Catalog #11 - Lots 1-4

L o t # 0 1		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Superior <b>Observations:</b> In this self portrait, Bo carved his likeness as a young man, about age 25 - a full head of hair, small round ear, ski-nose, and beard, all very nicely done. The simple collar, and shoulder area are not well dressed. This coin pictured in Romines' first book, page 94, second row left. Formerly Registered as #K-091.</p>	<p><b>Second Examiner:</b> Bill Fivaz <b>Quality:</b> Above Average <b>Observations:</b> According to hobo nickel researcher Del Romines, this self portrait of "Bo" is one in a series of "aging" self portraits from when Bo was young (with a full head of hair) to when he was bald, just prior to his disappearance in the early 80's. The ear, ski-nose and hair technique are diagnostic of Bo's work. A great example of and by the most famous hobo nickel carver.</p>
<p><b>Probable Artist:</b> Geo. Wash. "Bo" Hughes Bo self portrait as young man 1920-P 5 cent (VG)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 0 2		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Above Average <b>Observations:</b> Bo's middle-aged self portrait shows him bald on top, with nice hair and beard, ski nose, nice ear and simple collar. The neck, shoulder, field and bald spot are not too well dressed. This coin is illustrated on page 94, lower right, in Romines' first book, and was previously Registered as K-094.</p>	<p><b>Second Examiner:</b> Bill Fivaz <b>Quality:</b> Above Average <b>Observations:</b> This self portrait carving is a wonderful mate to the previous lot as it depicts Bo in his advanced years, partially bald. Several pieces are known showing him more bald, and this one is probably around age 50 (according to Del Romines). Again a classic example of Bo's excellent work.</p>
<p><b>Probable Artist:</b> Geo. Wash. "Bo" Hughes Bo self portrait, middle aged 1937-P 5 cent (VG)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 0 3		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Superior (low) <b>Observations:</b> This work by Bo depicts a bearded man wearing a simple derby with no band. The nice ear has an earlobe. Nicely carved hair-beard-mustache. Nice bold collars. Large "1937" date carved on shoulder. Dome of hat and field are not smoothly dressed. Iridescent toning on obverse only. Previously registered as #K-098.</p>	<p><b>Second Examiner:</b> Bill Fivaz <b>Quality:</b> Above Average (high) <b>Observations:</b> The most noticeable feature about this coin is the engraved "1937" in the date area. Typical "Bo" carved features, including the ear (larger than usual), the hair, collar, etc. The nose has been slightly altered, and this is probably a carving of an actual person that Bo knew or met.</p>
<p><b>Probable Artist:</b> Geo. Wash. "Bo" Hughes Bearded man wearing derby No date, P- mint 5 cent (F)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 0 4		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Above Average (high) <b>Observations:</b> This carving by Bo may depict Moses. The finely engraved wavy hair makes up a large part of the obverse. Small round ear. Profile unaltered. Coin toned dark orange-brown.</p>	<p><b>Second Examiner:</b> Bill Fivaz <b>Quality:</b> Average <b>Observations:</b> The only feature recognizable from the original (Indian head) coin is the profile, which is unaltered. Long hair and beard offers the impression that this is a representation of a biblical character, probably Moses.</p>
<p><b>Probable Artist:</b> Geo. Wash. "Bo" Hughes Long-haired, bearded man No date, P-mint 5 cent (G)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>





Bo Tales - OHNS Auction Catalog #11 - Lots 5-8

L o t # 0 5		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Above Average (low) <b>Observations:</b> This post-injury punched and carved hobo nickel by Bo is of a woman wearing a knit hat. She has punched curly hair - at back of head (no ear) and on forehead. Altered nose. Punched necklace on neck. Coin toned a bit dark. Unusual subject and effectively done. Nice texture on hat. Previously Registered as #K-109.</p>	<p><b>Second Examiner:</b> Bill Fivaz <b>Quality:</b> Average <b>Observations:</b> This coin was mostly punched, and was probably a representation of a lady hobo Bo met or knew, possibly African American. The altered (pug) nose is definitely not the type "Bo" used very often.</p>
<p><b>Probable Artist:</b> Geo. Wash. "Bo" Hughes Woman wearing Knit hat 1913-D T-I 5 cent (G)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 0 6		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Above Average <b>Observations:</b> The hair-neck-features may have been ground down before work began. The top of the head is bald, with a fringe of hair all around. Similar hair forms the beard down the jawline. Profile altered- chin rounded, nose altered, smile to mouth, facial wrinkles, sparsely punched mustache. Decent ear. Same artist did the Irishman on page 6 of Guidebook (lower left).</p>	<p><b>Second Examiner:</b> Bill Fivaz <b>Quality:</b> Above Average <b>Observations:</b> Out of the ordinary because of the subject - no hat, bald, long hair (stringy) that flows down into long "muttonchops". Subject looks slightly oriental*, "squint lines" behind eye, deep furrows in brow, no beard, but stubble moustache. Reverse has major lamination from K-2 to K-7. *(probably Irish, however)</p>
<p><b>Probable Artist:</b> Unknown Bald Irishman 1913-P T-II 5 cent (F)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 0 7		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Average <b>Observations:</b> The hat brim and collar/neck formed by broad deep grooves. Hat has small dome and no band. The hair-beard-mustache apparently were made using a small boomerang-shaped punch. The ear is incuse. The nose is rounded, the nostril is enlarged by a single punch. The area behind and above the head is not smoothy dressed.</p>	<p><b>Second Examiner:</b> Bill Fivaz <b>Quality:</b> Average <b>Observations:</b> Deep cut lines form the hat brim and collar of this subject. Nose slightly altered at the bridge. Rough field dressing in left field behind head. Small ear, large nostril. Hair and beard give a "Wiry" appearance.</p>
<p><b>Probable Artist:</b> Unknown Bearded man wearing derby 1914-P 5 cent (AU)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 0 8		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Average <b>Observations:</b> Semi-circular punches form the hair-beard-mustache. Bold grooves (carved and/or punched) outline the hat, ear, and collars. The bust (except the face) may have been ground smooth before the other work. Hat has large wide brim and no band. Profile is unaltered. Liberty was removed.</p>	<p><b>Second Examiner:</b> Bill Fivaz <b>Quality:</b> Below Average <b>Observations:</b> Very basic and deliberate cut lines, broad hat brim, no hat band, high rounded hat dome. Hair/beard created probably by knife point. Unaltered profile, plain ear.</p>
<p><b>Probable Artist:</b> Unknown Bearded man wearing derby 1916-P 5 cent (VG)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>

Bo Tales - OHNS Auction Catalog #11 - Lots 9-12

L o t # 0 9		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Below Average <b>Observations:</b> Deep carved grooves form the hat and collars. A fine textured punch was used for the short hair-beard-mustache. Ear small and indistinct, with a strange fine groove extending to the back of the head. Profile unaltered. Field, hat, and neck all poorly dressed, possibly using a chisel.</p>	<p><b>Second Examiner:</b> Bill Fivaz <b>Quality:</b> Average <b>Observations:</b> Hat sits well back on subject's head. Unaltered profile. Roughly finished hat dome, small ear. Small design punch utilized to create hair, beard and moustache. Rough field dressing.</p>
<p><b>Probable Artist:</b> Unknown Bearded man wearing derby 1913-P T-I 5 cent (EF)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 1 0		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Above Average <b>Observations:</b> This unknown artist made many nice hobo nickels on higher grade 1930's coins (see page 27 of the Guidebook, lower two photos). Here we have a young man wearing a cap, with no beard, an altered profile and jawline, small round ear, and simple collar. He may be a jockey. Nicely dressed field.</p>	<p><b>Second Examiner:</b> Bill Fivaz <b>Quality:</b> Above Average <b>Observations:</b> This authenticator is not certain this is not a recent carving as there is a good deal of what appears to be "fresh metal". Still, quite well done and of a different subject. Altered profile, eye, etc - and may be an attempt to replicate a "Bo" carving.</p>
<p><b>Probable Artist:</b> Unknown Beardless man wearing a cap 1937-P 5 cent (F)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 1 1		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Average (low) <b>Observations:</b> The nicest aspect of this work is the bold hat with band and shading lines. The hair and beard crudely formed with rows of small angular punches. No ear. Neck is greatly recessed under the chin. No collar, braid not removed. Field is dressed, with Liberty removed. Two larger angular punches alter the eye and nose.</p>	<p><b>Second Examiner:</b> Bill Fivaz <b>Quality:</b> Average <b>Observations:</b> Accent lines in crown of hat and hat band, but much of Indian's hair still showing through. Field 75% dressed (no LIBERTY). Small punch for eye and apparent goof on nose. Hair and beard a series of small sharp point punches. Indian's braid still visible. Appears to be unfinished in the neck area. No ear visible.</p>
<p><b>Probable Artist:</b> Unknown Bearded man wearing derby No Date, P-mint 5 cent (F)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 1 2		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Average <b>Observations:</b> The hat has a straight double-groove brim, bow on band and punched ventilation hole on the dome. Hair-beard-mustache appears formed by overlapping thin carved punches. An ear is hidden amidst the hair. Profile unaltered, simple collar. The field is dressed with Liberty removed.</p>	<p><b>Second Examiner:</b> Bill Fivaz <b>Quality:</b> Average <b>Observations:</b> Straight-brimmed hat, bow on hat band and punch hole in crown. Scraggly hair, beard and moustache. Unaltered profile. Completely dressed field. Interesting technique used on bow on hatband, offering a "fuzzy" appearance.</p>
<p><b>Probable Artist:</b> Unknown Bearded man wearing derby 1937-P 5 cent (EF/AU)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>

Bo Tales - OHNS Auction Catalog #11 - Lots 13-16

<b>L o t # 1 3</b>		<p><b>First Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Below Average (high)  <b>Observations:</b> The hat is roughly carved. No beard or mustache or textured hair. Nice ear. Profile is altered - mouth, cheek and especially the large drooping protruding chin. No collar. Neck and field not well dressed. Probably not an unfinished work. Artist had more ambitious ideas than he had carving talent.</p>	<p><b>Second Examiner:</b> Bill Fivaz  <b>Quality:</b> Below Average  <b>Observations:</b> An interesting coin (probably unfinished), especially in the technique used in forming what appears to be a goatee. The metal from the Indian's jaw was mashed down and then outlined to create the above appearance. This work, as well as that on the ear, eye and smiling mouth is such that I feel it is an unfinished piece by a talented artist.</p>
<p><b>Probable Artist:</b> Unknown          Beardless man wearing derby          No Date 5 cent (AG)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<b>L o t # 1 4</b>		<p><b>First Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Average  <b>Observations:</b> A single groove forms the hat brim, finer grooves form the band. Narrow beard and mustache formed by a coarse raised-stubble technique. Ear is indistinct at bottom. Neck is dressed, no collar. Nice shading in field from crossed radial and concentric finely carved grooves. Piece has decent eye appeal.</p>	<p><b>Second Examiner:</b> Bill Fivaz  <b>Quality:</b> Average  <b>Observations:</b> The most noticeable feature on this piece is the hatchmark design surrounding the figure. Plain crown on hat, hat band with accent lines. Beard has stubbled appearance. No collar. Unaltered profile.</p>
<p><b>Probable Artist:</b> Unknown          Bearded man wearing derby          1913-D T-I 5 cent (G)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<b>L o t # 1 5</b>		<p><b>First Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Below Average  <b>Observations:</b> The simple outlined hat has a wriggle-cut band. Punched beard and mustache. Irregular ear. Neck and field not dressed. Simple line collar with letters "LG" engraved on shoulder. Profile is unaltered. Done by an artist with limited talent.</p>	<p><b>Second Examiner:</b> Bill Fivaz  <b>Quality:</b> Below Average  <b>Observations:</b> A rather basic hobo nickel example with the typical rounded derby with a hat band (zigzag design). Unaltered profile, bare semblance of an ear, punched beard, no collar. "LG" in date area, probably the artist's initials.</p>
<p><b>Probable Artist:</b> Unknown          Bearded man wearing derby          No Date P-mint 5 cent (F)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<b>L o t # 1 6</b>		<p><b>First Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Below Average  <b>Observations:</b> This totally carved old hobo nickel has a bold derby with hat band, and a deeply recessed field above and behind the head. No ear. Profile unaltered. Crudely scratched collar and bowtie. Done by an artist with very limited talent.</p>	<p><b>Second Examiner:</b> Bill Fivaz  <b>Quality:</b> Below Average  <b>Observations:</b> Probably done by a beginner or someone with not a lot of talent (artistically). Deep dressing behind figure, unaltered profile. Plain hat and hat band. Scratches for collar. No visible ear.</p>
<p><b>Probable Artist:</b> Unknown          Beardless man wearing derby          1913-P T-II 5 cent (G)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>

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**First Examiner:** Stephen P. Alpert  
**Quality:** Below Average  
**Observations:** This old hobo nickel has a simple carved derby and a punched beard and mustache. There is no ear. Profile is unaltered. Neck is roughly dressed. Simple collar. The field above and behind the head is deeply carved.

**Second Examiner:** Bill Fivaz  
**Quality:** Below Average  
**Observations:** Rather crude hat band, no ear or discernable collar. Interesting in that the subject has a heavy beard, but no evidence of hair. Unaltered profile. Rough field dressing behind subject.

**Probable Artist:** Unknown  
 Bearded man wearing derby  
 1913-P T-I 5 cent (VF)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Bill Fivaz  
**Quality:** Above Average  
**Observations:** Typical obverse subject (bearded man wearing derby) and reverse (hobo w/pack). altered profile, eye and mouth, very small ear. Totally carved (both sides). On reverse the hobo has a cross hatched backpack, textured coat and pants, staff. Vertigris and "gunk" in carved recesses attest to the originality of this nicely carved coin.

**Second Examiner:** Stephen P. Alpert  
**Quality:** Above Average  
**Observations:** Nice standard-design obverse: hat with straight narrow brim and band, small ear, hair-beard-mustache, altered profile and eye, double collar. Hobo on reverse shown down to upper legs, has nice details. Pounded-textured field in front of the hobo. This is a nice early 2-sided hobo nickel.

**Probable Artist:** Unknown  
 Bearded man wearing derby/hiking hobo  
 1916-P 5 cent (VG)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:**  
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**First Examiner:** Bill Fivaz  
**Quality:** Above Average  
**Observations:** Typical obv/rev subjects. Altered profile, hat has nice hat band and bow. Bow tie on subject which is unusual. Curly hair, beard, some under front of hat. On reverse, bearded man with derby and large sack over shoulder (which is stippled), long coat with deep detail outlining. Coin has had considerable wear since being carved.





**Second Examiner:** Stephen P. Alpert  
**Quality:** Above Average  
**Observations:** Obv. has hat, hat band with bow, ear, punched curly hair and beard, collar, and bowtie. Stippling on bowtie and sack on reverse may be from a textured punch. Altered profile. Hobo on rev. is full figure. Coin has received wear after alteration, may have been lightly polished in recent times.

**Probable Artist:** Unknown  
 Bearded man wearing derby/hiking hobo  
 1913-P T-I 5 cent (G)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

<b>L o t # 1 9</b>		<b>First Examiner:</b> <b>Quality:</b> <b>Observations:</b>  (See Previous Page)	<b>Second Examiner:</b> <b>Quality:</b> <b>Observations:</b>  (See Previous Page)
<b>Probable Artist:</b> (See Previous Page)		<b>Bidder Number:</b> _____	<b>Price Realized:</b> \$ _____
<b>L o t # 2 0</b>		<b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Above Average <b>Observations:</b> Plain hat with plain hat band and long curved brim. Hair, beard and moustache nicely done with tuft of hair under front brim of hat. Ear well formed. Broad chisel mark at lower neck, with slight planchet flaw immediately above it. Slight wear after carving.	<b>Second Examiner:</b> Stephen P. Alpert <b>Quality:</b> Average (high) <b>Observations:</b> This is a typical work by the artist nicknamed "Tufty" (see page 54 in Guidebook), with his characteristic hat, hair, ear and collar. Obverse only appears to have been lightly polished in recent times.
<b>Probable Artist:</b> "Tufty" Bearded man wearing derby 1913-P T-II 5 cent (EF/AU)		<b>Bidder Number:</b> _____	<b>Price Realized:</b> \$ _____
<b>L o t # 2 1</b>		<b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Below Average (high) <b>Observations:</b> Plain hat with slightly raised straight hat brim (no hat band). Chisel marks on altered profile. No coat under collar. This coin appears to have been made by 2 different carvers, one (the more proficient one) doing the hat, profile, etc. and the other doing the hair and beard, which goes all the way down to over the rim of the coin and appears to have covered up an ear that the first artist made.	<b>Second Examiner:</b> Stephen P. Alpert <b>Quality:</b> Below Average <b>Observations:</b> Hat has raised straight brim, no band, uneven surface on dome. Hair-beard formed by knife scratches, possibly covering up an earlier small ear carved too far forward on the head. Nose rounded. Simple collar. High points of obverse were lightly polished in recent times.
<b>Probable Artist:</b> Unknown Bearded man wearing derby 1919-P 5 cent (VG)		<b>Bidder Number:</b> _____	<b>Price Realized:</b> \$ _____
<b>L o t # 2 2</b>		<b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Average <b>Observations:</b> Plain hat (dome) with ribboned hat band and long, curved thin brim. Area behind subject dressed and area under ear and beard scraped off prior to forming ear and punched (prob. with knife point) hair and beard. Altered profile and mouth and raised eyeball (bug eye). High collar with winged collar and jeweled stickpin.	<b>Second Examiner:</b> Stephen P. Alpert <b>Quality:</b> Average (high) <b>Observations:</b> Hat has curved brim, bow on band. Decent ear. Hair and beard formed by small deep gouges creating some raised stubble. Nicely altered profile and eye. Shallow collars, jewel at front.
<b>Probable Artist:</b> Unknown Bearded man wearing derby 1913-P T-II 5 cent (AU)		<b>Bidder Number:</b> _____	<b>Price Realized:</b> \$ _____

L o t # 2 3		<p><b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Above Average (high) <b>Observations:</b> Very nicely done, by a skilled carver. Rather flat-style derby with plain hat band. Large, well-formed ear, most noticeable feature is long, flattened nose. Beard is scraggly, but well done. Area around nose scooped out prior to forming the nose. Center dot used for eye, hair under hat brim, slight eyebrow. Entire coin was very lightly etched after carving.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert <b>Quality:</b> Above Average <b>Observations:</b> Simple flattish derby with incuse straight brim. Large ear and big nose. Down curved mouth. Nice scraggly hair and beard and hair on forehead. Simple incuse collar. Nicely dressed neck and field behind head. Has nice eye appeal.</p>
<p><b>Probable Artist:</b> Unknown Bearded man wearing derby 1913-P T-I 5 cent (VF/EF)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 2 4		<p><b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Above Average <b>Observations:</b> Curled brim derby with textured (stippled) crown. Hair, beard and moustache very curly, but not done by a punch. Ear hidden within curls. Altered profile and eye. High collar with coat and necktie.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert <b>Quality:</b> Above Average (low) <b>Observations:</b> Curvy wrap-around brim, wide hat band, nicely textured dome. The simple ear is almost lost in all the curly hair and beard, possibly formed by overlapping circular punches. Altered profile, mouth and nostril a bit awkward. Unusual high collar. Obverse slightly polished in recent times.</p>
<p><b>Probable Artist:</b> Unknown Bearded man wearing derby 1913-P T-II 5 cent (EF)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 2 5		<p><b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Average (low) <b>Observations:</b> Dome of hat has fine horizontal parallel lines (no hat band). Hair, beard and moustache are punched with small beading tool, creating small circles. Unaltered profile, but nostril changed. Small ill-defined ear setting well back on head. Long parallel lines on neck (as on hat) made by a "liner" tool.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert <b>Quality:</b> Average (low) <b>Observations:</b> Decent derby with no band and finely-lined crown. Irregular ear. Circular punches form the hair-pointy beard-moustache. Neck and field poorly dressed. Simple double groove collar. Profile unaltered but nostril is enhanced.</p>
<p><b>Probable Artist:</b> Unknown Bearded man wearing derby 1913-P T-I 5 cent (VF)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 2 6		<p><b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Superior (low) <b>Observations:</b> This artist had considerable talent. Nicely formed hat (unfortunately with some of Indian's hair still showing), nicely formed ear partially hidden under hatbrim. The hair/beard are nicely carved as is a slightly restructured nose and eye. High pointed collar. A very nice coin.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert <b>Quality:</b> Above Average (high) <b>Observations:</b> A very nice early hobo nickel with good eye appeal. Bold hat with bow on band. Nice ear and hair, beard. Altered profile, nose and eye. Nice high collar plus coat collar. Liberty removed, field decently dressed. Not quite superior in my opinion as Indian's hair is still visible on the hat, and braid faintly visible on the collar.</p>
<p><b>Probable Artist:</b> Unknown Bearded man wearing derby 1913-P T-I 5 cent (F)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>

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**First Examiner:** Bill Fivaz  
**Quality:** Average  
**Observations:** Crown of derby has fine horizontal lines made with a "liner", as does the area at the back of the neck. Beard/hair made with beading tool. Small "C"-shaped ear, beard pointed chin, profile unaltered, but eye single punched and nostril enlarged. Two lines form collar with much of Indian's braid and ties still visible.

**Second Examiner:** Stephen P. Alpert  
**Quality:** Average  
**Observations:** Hat has straight brim, no band, lined crown. Irregular ear. Hair-beard-moustache formed with a small circular punch. Single punch for eyeball. Profile unaltered but nostril is enhanced. Simple double groove collar. Braid not removed. Field behind head is roughly dressed.

**Probable Artist:** Unknown  
 Bearded man wearing derby  
 1913-P T-I 5 cent (F)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Bill Fivaz  
**Quality:** Above Average  
**Observations:** Very nicely carved hat with "wrap-around" brim and hat band with vertical stripes. Hair, beard, moustache and eyebrow (long) nicely carved. Very small ear well back on head and partially under hat-brim. Nose and mouth well formed (unaltered) and eye interestingly carved. Wing-tip collar.

**Second Examiner:** Stephen P. Alpert  
**Quality:** Above Average  
**Observations:** Nice hat with wrap-around brim and vertically-lined band. Small roundish ear. Hair-beard-moustache-eyebrow formed using a curved punch. Nicely altered eye. Simple collars. Decently dressed field. Coin was gold-plated, only traces of gold now left.

**Probable Artist:** Unknown  
 Bearded man wearing derby  
 1913-P T-I 5 cent (G)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Bill Fivaz  
**Quality:** Below Average  
**Observations:** Rather heavy-handed work is evident on this carving, with a broad chisel used for much of the work. The hat brim is a slight "wrap-around", with a plain crown and no hat band. Beard/hair/moustache punched and ear rather blocked in with some definition. Field behind and over figure roughly dressed.

**Second Examiner:** Stephen P. Alpert  
**Quality:** Below Average  
**Observations:** A lot was attempted but the artist's talent was limited. Hat has wavy brim. Simple ear and collar. Heavily punched beard-hair-moustache. Altered mouth. Roughly dressed field. Moderate to low eye appeal.

**Probable Artist:** Unknown  
 Bearded man wearing derby  
 No Date 5 cent (G)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Bill Fivaz  
**Quality:** Average (high)  
**Observations:** We've seen examples of this artist before, but do not know his name. Hat has hat band with ribbon and single cut hat brim. Beard is curly and full, extending well below the chin. Nose and mouth altered, eyebrow over unaltered eye. "C" ear hidden among beard. Normal style lapel.

**Second Examiner:** Stephen P. Alpert  
**Quality:** Average (high)  
**Observations:** Hat almost horizontal, groove for brim, bow in band. Incuse ear. Choppy punched or carved hair-beard-moustache. Big bend in top of nose, mouth enhanced, eyebrow added. Field is decently dressed. Decent eye appeal.





**Probable Artist:** Unknown  
 Bearded man wearing derby  
 1913-P T-I 5 cent (VF)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

L o t # 3 1		<p><b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Above Average (high) <b>Observations:</b> Nicely carved with small derby on top of head. Attractive hat band with bow. Profile slightly altered, squint lines in back of eye, small dot for eye-ball. Nostril altered. Large well-formed ear and beard/hair/moustache well carved. Coin has been holed (drilled at K-6), probably for use on a chain, although at an unusual position.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert <b>Quality:</b> Above Average (high) <b>Observations:</b> A very nice early hobo nickel from an artist whose work I have seen before. Nice small hat, very tall and narrow ear, carved hair and beard (no moustache). A nice single groove borders or forms the nose, nostril, mouth, and collar. Nicely dressed field. Nice overall eye appeal.</p>
<p><b>Probable Artist:</b> Unknown Bearded man wearing derby 1913-P T-II 5 cent (EF)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 3 2		<p><b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Above Average <b>Observations:</b> A totally carved piece by a very talented artist. Hat is exceptionally nice with a well designed bow and curved brim. Nose has been ethnically altered and ear is small. Eye is very nicely carved, mouth is down turned. High, striped collar above coat collar. Eyebrow, moustache, hair and beard lightly carved and curly. Lines around rim and fully dressed field. Nice piece!</p>	<p><b>Second Examiner:</b> David Wilson <b>Quality:</b> Above Average (high) <b>Observations:</b> A most unusual work of art. Lots of carving with punched beard, altered nose, eye, mouth, wide almost 3 dimensional hat brim with decorative bow and band above brim. The nickel has been polished as part of finishing, and an artificial rim has been carved just inside the outer edge on obverse. Very well dressed fields. Would loved to have seen this when carving was new.</p>
<p><b>Probable Artist:</b> Unknown Bearded man wearing derby 1913-P T-I 5 cent (G) Reg.#F-503</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 3 3		<p><b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Average <b>Observations:</b> Typical subject of the hobo nickel artist. This could well be a "shop token", although there is no name on it. This style is seen quite often, although the artist is unknown.</p>	<p><b>Second Examiner:</b> <b>Quality:</b> <b>Observations:</b>  <b>Auctioneer's Note:</b> This is an early, 1994, one authenticator registered hobo nickel, #F-028. The artist has been nicknamed "Smoothie". Lots 34 through 36 are also early, 1994, registered pieces.</p>
<p><b>Probable Artist:</b> "Smoothie" Bearded man wearing derby No Date 5 cent Reg. #F-028</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 3 4		<p><b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Average <b>Observations:</b> This is a totally carved piece on a high grade (XF) nickel, probably in the early teens. The eye, nostril and eyebrow have been accentuated, which is a bit unusual.</p>	<p><b>Second Examiner:</b> <b>Quality:</b> <b>Observations:</b></p>
<p><b>Probable Artist:</b> Unknown Bearded man wearing derby No Date 5 cent (XF) Reg. #F-029</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>

Bo Tales - OHNS Auction Catalog #11 - Lots 35-38

<b>L</b> <b>o</b> <b>t</b> <b>#</b> <b>3</b> <b>5</b>		<p><b>First Examiner:</b> Bill Fivaz  <b>Quality:</b> Average  <b>Observations:</b> This is the typical subject of the hobo nickel artists, a bearded man with a bowler or derby hat. The hat brim, hat, ear, and collar have been carved, while the beard, as on most of these, has been punched. The coin has been cleaned and probably polished, but this really doesn't detract from the coin's overall appearance.</p>	<p><b>Second Examiner:</b>  <b>Quality:</b>  <b>Observations:</b></p>
<p><b>Probable Artist:</b> Unknown          Bearded man wearing derby          1913-P T-II 5 cent (AU) Reg.#F-021</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<b>L</b> <b>o</b> <b>t</b> <b>#</b> <b>3</b> <b>6</b>		<p><b>First Examiner:</b> Bill Fivaz  <b>Quality:</b> Average  <b>Observations:</b> An average specimen of the popular hobo nickel artists' subject, a bearded man wearing a derby or "Bowler". This piece is interesting as it appears to have two separate and distinct types - most of the work is carved (the beard is punched), with rather bold strokes, but there are very fine, delicate lines on the collar, coat and behind the head.</p>	<p><b>Second Examiner:</b>  <b>Quality:</b>  <b>Observations:</b></p>
<p><b>Probable Artist:</b> Unknown          Bearded man wearing derby          1919 5 cent Reg.#F-027</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<b>L</b> <b>o</b> <b>t</b> <b>#</b> <b>3</b> <b>7</b>		<p><b>First Examiner:</b> Bill Fivaz  <b>Quality:</b> Average (high)  <b>Observations:</b> The most noticeable characteristic about the subject of this coin is the huge adam's apple. Plain neck (no collar or coat), ear low on the head, stubble beard created by a "butterfly" type of punch, while the remainder was carved.</p>	<p><b>Second Examiner:</b> Del Romines  <b>Quality:</b> Average  <b>Observations:</b> An eye appealing carved and punched coin which is crowding a "partial cameo", considerable metal was removed by the artist.</p>
<p><b>Probable Artist:</b> Unknown          Bearded man wearing derby          No Date P-mint 5 cent Reg.#F-280</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<b>L</b> <b>o</b> <b>t</b> <b>#</b> <b>3</b> <b>8</b>		<p><b>First Examiner:</b> Bill Fivaz  <b>Quality:</b> Average  <b>Observations:</b> Another recently made piece by now deceased Frank Brazzell from Indiana. Large ear. Copy of some of those done by "Bo".</p>	<p><b>Second Examiner:</b> Del Romines  <b>Quality:</b> Average  <b>Observations:</b> Probably a Brazzell</p>
<p><b>Probable Artist:</b> Frank Brazzell          Bearded man wearing fedora          1937-P 5 cent</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>

Bo Tales - OHNS Auction Catalog #11 - Lots 39-42

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**First Examiner:** Bill Fivaz  
**Quality:** Average  
**Observations:** A recently (within the last 10 years) carved piece by Frank Brazzell who passed away in 1996. Frank's work was a cut above most "neo bo" artists, and he could work out pieces like this very quickly.

**Second Examiner:** Del Romines  
**Quality:** Average  
**Observations:** Probably by Brazzell.

**Probable Artist:** Frank Brazzell  
 Amish man wearing hat  
 1936-P 5 cent

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Bill Fivaz  
**Quality:** Average  
**Observations:** Yet another copy of one of "Bo's" favorite subjects - a jockey. Made by carving (minimal) and by use of a mechanical tool.

**Second Examiner:** Del Romines  
**Quality:** Average  
**Observations:** Probably a Brazzell

**Probable Artist:** Frank Brazzell  
 Jockey  
 1926-P 5 cent

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Bill Fivaz  
**Quality:** Average  
**Observations:** Another copy of one of "Bo's" work by this recent Indiana "carver". Altered nose and dressed field behind head.

**Second Examiner:** Del Romines  
**Quality:** Average  
**Observations:** Probably a Brazzell

**Probable Artist:** Frank Brazzell  
 Jockey  
 1935-D 5 cent

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Bill Fivaz  
**Quality:** Average  
**Observations:** Carved features (nose, eye, lips) and punched hair on this coin by Frank Brazzell.

**Second Examiner:** Del Romines  
**Quality:** Average  
**Observations:** Probably a Brazzell





**Probable Artist:** Frank Brazzell  
 Curly - haired girl  
 1936-P 5 cent

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

<b>L o t # 4 3</b>		<p><b>First Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Superior  <b>Observations:</b> This is one of Bo's nicest works, with superb finely carved hair, a raised ear and facial features of Bert. The field is deeply recessed. Signed on neck truncation "BERT GH50" to indicate a portrait of Bert carved by George Hughes in 1950. This specimen is illustrated on page 26 of the second Romines book.</p>	<p><b>Second Examiner:</b> Donald E. Farnsworth  <b>Quality:</b> Superior  <b>Observations:</b> This carving confirms that Bo's mentor Bert was a white man - as the man in the carving has white man's features.</p>
<p><b>Probable Artist:</b> Geo. Wash. "Bo" Hughes  Cameo portrait of Bert  No Date 5 cent (EF)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<b>L o t # 4 4</b>		<p><b>First Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Superior  <b>Observations:</b> This very nice portrait by "Bo" is of his namesake, President George Washington. Nicely carved hair (covers most of the ear), altered profile, and deeply recessed field. Signed "GWH50" on truncation of neck. This specimen is pictured on page 26 of the second Romines book.</p>	<p><b>Second Examiner:</b> Don E. Farnsworth  <b>Quality:</b> Superior  <b>Observations:</b> The carving shows Washington's hair bulging at the ear level just as seen in the portrait of Washington on our One Dollar Federal Reserve Note.</p>
<p><b>Probable Artist:</b> Geo. Wash. "Bo" Hughes  Cameo of George Washington  No Date P-mint 5 cent (EF)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<b>L o t # 4 5</b>		<p><b>First Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Superior (low)  <b>Observations:</b> This portrait by "Bo" of Thomas Jefferson is a cameo but with "LIBERTY" remaining. Hair is nicely carved but "flatter" than on the previous two specimens. The field is unevenly recessed. Totally altered profile. Signed and dated "GH50" on neck truncation. Specimen is pictured on page 26 of Romines second book.</p>	<p><b>Second Examiner:</b> Donald E. Farnsworth  <b>Quality:</b> Superior  <b>Observations:</b> Since Jefferson is a champion of liberty and the writer of our Declaration of Independence, it makes sense that "LIBERTY" remained in the field.</p>
<p><b>Probable Artist:</b> Geo. Wash. "Bo" Hughes  Thomas Jefferson  No Date P-mint 5 cent (AU)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<b>L o t # 4 6</b>		<p><b>First Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Superior  <b>Observations:</b> A very nice cameo portrait of Abraham Lincoln. Beautifully carved hair, beard and Honest Abe's profile and facial features. Signed and dated "GH50" on truncation of neck. Field slopes a bit toward the head. This specimen is pictured on page 26 of Romines' second book.</p>	<p><b>Second Examiner:</b> Donald E. Farnsworth  <b>Quality:</b> Superior  <b>Observations:</b> The artist even carved Abe's well known "blister" which is on his cheek. It appears to be the younger Abe as the older Abe, as I know him, had no break in continuity from side-burns to beard.</p>
<p><b>Probable Artist:</b> Geo. Wash. "Bo" Hughes  Cameo of Abraham Lincoln  No Date P-mint 5 cent (AU)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>

Bo Tales - OHNS Auction Catalog #11 - Lots 47-50

L o t # 4 7		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Superior <b>Observations:</b> Most carvings of the Kaiser have him wearing a German helmet. Here he is hatless, bald with beard and moustache. As he is not readily recognizable, "Bo" titled the work "WILHELM I" in the field and signed and dated it "GH50" below the beard. Nice hair, profile, simple raised metal ear. Pictured on page 25 of the second Romines' book.</p>	<p><b>Second Examiner:</b> Donald E. Farnsworth <b>Quality:</b> Superior <b>Observations:</b> Strong eye appeal, hair and beard superbly carved.</p>
<p><b>Probable Artist:</b> Geo. Wash. "Bo" Hughes Kaiser Wilhelm without helmet No Date P-mint 5 cent (AU)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 4 8		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Superior <b>Observations:</b> A very nice clown cameo by "Bo". Large hat has wavy raised-metal brim, and bow on faint band. Bottom of ear (below hair) is also raised metal. Altered profile, recessed field. Signed and dated "GH50" on neck truncation. This specimen is pictured on page 26 of Romines' second book.</p>	<p><b>Second Examiner:</b> Donald E. Farnsworth <b>Quality:</b> Superior <b>Observations:</b> This clown has a clown's nose and makeup around his lips and eyes. Very strong eye appeal.</p>
<p><b>Probable Artist:</b> Geo. Wash. "Bo" Hughes Clown wearing derby No Date P-mint 5 cent (AU)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 4 9		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Superior <b>Observations:</b> A beautiful clown cameo. Clown has a small hat with a long straight raised metal brim, recessed field. Signed and dated "GH51" on neck truncation. Specimen is pictured on page 26 of Romines' second book.</p>	<p><b>Second Examiner:</b> Donald E. Farnsworth <b>Quality:</b> Superior <b>Observations:</b> Strong eye appeal. The raised ear and the hair at the center of the coin quickly capture the eye. The clown makeup around the lips is the only indication that the subject is a clown.</p>
<p><b>Probable Artist:</b> Geo. Wash. "Bo" Hughes Clown wearing hat No Date P-mint 5 cent (EF)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 5 0		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Average <b>Observations:</b> John Dorusa rarely made 2-sided hobo nickels, this is the first I've seen. Obv. has "HOB0" engraved on floppy hat, punched hair and chin beard, ski nose and unusual high collar. Hiking hobo on reverse has a backpack and walking stick, with "J.D." signature.</p>	<p><b>Second Examiner:</b> Donald E. Farnsworth <b>Quality:</b> Above Average <b>Observations:</b> The man in the carving appears to be too neat to be a hobo even though the word "HOB0" is carved on the hat.</p>
<p><b>Probable Artist:</b> John Dorusa Man wearing hat/hiking hobo 1936-P 5 cent (VF)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>

Bo Tales - OHNS Auction Catalog #11 - Lots 50-53

BU Sales - OHNS Auction Catalog #11 - Lots 50-55

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**First Examiner:**  
**Quality:**  
**Observations:**

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**Second Examiner:**  
**Quality:**  
**Observations:**

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**Probable Artist:** (See Previous Page)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Stephen P Alpert  
**Quality:** Average  
**Observations:** This comic strip character (Andy Gump) portrait by John Dorusa is signed "J.H.D." on the shoulder. The nicely reshaped bald head has a near-horizontal strip of punched hair-sideburns-moustache across the head. Simple collar and punched eye. A nice example of an unusual subject by Dorusa.

**Second Examiner:** Donald E. Farnsworth  
**Quality:** Average  
**Observations:** Good likeness of Andy Gump. Smooth forehead and cheek (no evidence of the Indian). Pleasing to the eye.

**Probable Artist:** John Dorusa  
Andy Gump  
No Date P-mint 5 cent (AG)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Stephen P. Alpert  
**Quality:** Average  
**Observations:** Another comic strip character by Dorusa, with hat and profile of Dick Tracy. Signed "JHD" on collar. Small ear, striped necktie, punched hair. A lot of fresh shiny metal on obverse in worked areas.

**Second Examiner:** Donald E. Farnsworth  
**Quality:** Average  
**Observations:** Indian's hair shows through hat.

**Probable Artist:** John Dorusa  
Dick Tracy  
1936-P 5 cent (VG)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Stephen P. Alpert  
**Quality:** Average (high)  
**Observations:** An unusual subject by John Dorusa. Full head of punched hair. Carved ear and profile, monacle with cord eyepiece, signed "J.DORUSA" on collar. Design copied from the hobo nickel of Teddy Roosevelt carved by Del Romines for Bill Fivaz.

**Second Examiner:** Donald E. Farnsworth  
**Quality:** Average  
**Observations:** A very good profile of Teddy Roosevelt.

**Probable Artist:** John Dorusa  
Teddy Roosevelt  
1936-P 5 cent (VG)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

Bo Tales - OHNS Auction Catalog #11 - Lots 54-57

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**First Examiner:** Stephen P. Alpert  
**Quality:** Average (high)  
**Observations:** Here Dorusa copied "Bo's" standard design hobo nickel: derby with bow on hat band, carved ear, punched hair resembling Bo's carved hair, and signed "J.DORUSA" on simple collar. Indian's hair was not removed from the hat. A nice example of Dorusa's work.

**Second Examiner:** Donald E. Farnsworth  
**Quality:** Average  
**Observations:** Indian's hair shows through the hat and his braid shows on shoulder.

**Probable Artist:** John Dorusa  
 Bearded man wearing derby  
 1929-P 5 cent (F)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Stephen P. Alpert  
**Quality:** Above Average  
**Observations:** This portrait of George Washington was created by Howard Hughes in the 1970s or 1980s. The profile is altered to that of G.Wash., the hair is punched with a curved punch, the ear is carved. Signed with an "HH" monogram under the buffalo. The coin was darkened by the artist. Liberty removed.

**Second Examiner:** Donald E. Farnsworth  
**Quality:** Average (high)  
**Observations:** Nose and neck not a likeness of George Washington, in my opinion. Another famous person carving done by Howard Hughes.

**Probable Artist:** Howard Hughes  
 George Washington  
 No Date P-mint 5 cent (VG)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Stephen P. Alpert  
**Quality:** Above Average  
**Observations:** Another famous person portrait by Howard Hughes, this being LBJ. Nice extensively-altered profile with big nose and chin. Carved and punched hair and ear, simple collar, crows feet at eye, Liberty removed. "HH" signature on rev. Coin dark as made. A nice, slightly caricaturish likeness of LBJ.

**Second Examiner:** Donald E. Farnsworth  
**Quality:** Average (high)  
**Observations:** Part of a series of famous people carved by Howard Hughes (no relation to the famous Multi-millionaire).

**Probable Artist:** Howard Hughes  
 Lyndon B. Johnson  
 1913-P T-I 5 cent (AG)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Stephen P. Alpert  
**Quality:** Above Average (high)  
**Observations:** Another famous person portrait by H.Hughes (signed "HH" below the buffalo), this of Susan B. Anthony. Altered profile, carved and punched hair. Punched earlobe and scalloped collar. Liberty removed. Coin darkened as made.

**Second Examiner:** Donald E. Farnsworth  
**Quality:** Above Average  
**Observations:** In my opinion, some of the punches are actually carvings. A very good likeness of SBA.

**Probable Artist:** Howard Hughes  
 Susan B. Anthony  
 No Date P-mint 5 cent (G)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

Bo Tales - OHNS Auction Catalog #11 - Lots 58-61

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**First Examiner:** Stephen P. Alpert  
**Quality:** Above Average  
**Observations:** Another famous person portrait by H. Hughes, this one Mr. Spock (of Star Trek, played by Leonard Nimoy). Slightly altered profile, big pointy ear, carved hair, simple collar, Liberty removed. Coin darkened as made. Signed "HH" below the buffalo.

**Second Examiner:** Donald E. Farnsworth  
**Quality:** Above Average  
**Observations:** Coin was buffed after it was artificially toned.

Probable Artist: Howard Hughes  
 Mr. Spock  
 No Date P- mint 5 cent (VG)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Stephen P. Alpert  
**Quality:** Above Average (high)  
**Observations:** Another famous person by H. Hughes, this being entertainer Sammy Davis, Jr. Hughes nicely captured Sammy's distinctive tall rectangular head and flat profile. All the extensive facial features are nicely carved, including the ear, jaw, cheek, etc. Liberty removed, signed "H" and "HH" under the buffalo. coin darkened as made.

**Second Examiner:** Donald E. Farnsworth  
**Quality:** Above Average  
**Observations:** The coin was artificially toned after it was carved and buffed.

Probable Artist: Howard Hughes  
 Sammy Davis Jr.  
 No Date S-mint 5 cent (G)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Stephen P. Alpert  
**Quality:** Superior  
**Observations:** The buffalo is altered to a dragon on raised ground, with wings, scaly skin, pointed tail, claws on feet, and long curved neck with head facing the claws. This is Ron's third hobo nickel, made in 1993. It is numbered "003" and signed "RL93" on the obverse.

**Second Examiner:** Donald E. Farnsworth  
**Quality:** Superior  
**Observations:** This is only Ron Landis' third carving, yet he has it all together.

Probable Artist: Ron Landis  
 Dragon  
 1937-P 5 cent (EF)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Stephen P. Alpert  
**Quality:** Above Average  
**Observations:** Wow! Six faces are carved on the bust of Isabella, without extensive carving! Everywhere you look is a somewhat hidden face - five of them plus a bird's head. They are identified on the photo by numbers and arrows. Four faces are of old women, plus a hairy bearded man smoking a pipe. Quite a conversation piece! Amaze your friends!





**Second Examiner:** Donald E. Farnsworth  
**Quality:** Superior  
**Observations:** The hidden faces are better viewed without using magnification.

Probable Artist: Unknown  
 Six Hidden Faces  
 1868 Spain 1 Escudo (EF)





**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_





Bo Tales - OHNS Auction Catalog #11 - Lots 62-65

L o t # 6 2		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Superior <b>Observations:</b> Nice portrait of a Jewish man (Star of David on hat) named Silverstein (rebus on collar: AG=silver, plus a drinking stein). Nice hat with thin curved brim and wide band with bow. Nicely carved hair, beard, moustache, ear, and eye. Nose straightened. Liberty removed. Nicely dressed field. Nice eye appeal.</p>	<p><b>Second Examiner:</b> Donald Farnsworth <b>Quality:</b> Superior <b>Observations:</b> Star of David on hat along with the clerical symbol for silver - AG and a beer stein indicates that the carving is of a Jewish man named Silverstein. - Very clever!</p>
<p><b>Probable Artist:</b> Geo. Wash. "Bo" Hughes Jewish bearded man wearing derby 1936-P 5 cent (EF)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 6 3		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Superior <b>Observations:</b> This impressive female portrait by Bert is signed and dated "BERT-39". Great large hairdo, with fingerprint - like flowing strands of hair. Nice ear, altered profile and eye. Enhanced lips. Possibly Bert's girlfriend or wife. This specimen is illustrated three times in Romines' second book, on pages 24, 40 and 55.</p>	<p><b>Second Examiner:</b> Donald E. Farnsworth <b>Quality:</b> Superior <b>Observations:</b> I will stick my neck out and say that it is very likely Bert's wife or girlfriend.</p>
<p><b>Probable Artist:</b> Bertrand "Bert" Wiegand Woman No Date D-mint 5 cent (VG)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 6 4		<p><b>First Examiner:</b> Stephen P. Alpert <b>Quality:</b> Superior <b>Observations:</b> Beautiful female portrait, with carved "JK" and "1921" on neck which slopes down to left. Nice large wavy hairdo. Altered profile, eye and mouth. Liberty removed. Nicely textured field. Great eye appeal. This specimen illustrated by Romines on page 35 of first book and on page 85 of second book.</p>	<p><b>Second Examiner:</b> Donald E. Farnsworth <b>Quality:</b> Superior <b>Observations:</b> Probably done in 1921 of a woman with the initials "JK", otherwise the initials might be that of the artist. The coin is NOT illustrated on page 85 of the second book - that one is nearly identical BUT engraved "JK 1922" - Hence we may be on the trail of a known, unknown artist with at least two carvings to his/her credit.</p>
<p><b>Probable Artist:</b> Unknown Woman No Date P-mint 5 cent (EF)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
L o t # 6 5		<p><b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Above Average <b>Observations:</b> This carving is one of less than 5 known so far of a black person, and as such, rather unusual. The original Indian's head has been completely restructured, with the small nose, defined mouth and tight, curly hair. The ear is also well formed and the eye, jaw line and eyebrow neatly done.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert <b>Quality:</b> Above Average <b>Observations:</b> This hobo nickel is a portrait of heavyweight boxing champion Joe Louis, done by the same unknown artist who did the very similar specimen pictured on page 8 of the "OHNS Hobo Nickel Guidebook". Punched hair, nice ear, extensively altered profile, simple collar.</p>
<p><b>Probable Artist:</b> Unknown Joe Louis 1915-P 5 cent (AU)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>

Bo Tales - OHNS Auction Catalog #11 - Lots 66-69

<b>L o t # 6 6</b>		<p><b>First Examiner:</b> Bill Fivaz  <b>Quality:</b> Above Average  <b>Observations:</b> Stereotypical example of a hobo nickel, with an altered (ethnic) nose, bearded moustachioed man wearing a derby. Hat has hat band with ribbon, hair, etc. created by semicircular cuts. Interesting ear shape, deeply cut. Dressed field behind and over subject as well as collar created more by an abrasion method rather than by the usual chisel cuts.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Above Average (low)  <b>Observations:</b> The head, features, and neck were abraided down before the engraving of the hat and collar. Wide hat brim, bow on hat band. Decent smallish ear. Punched hair-beard-moustache. Notch at top of nose. Bold features create nice eye appeal.</p>
<p><b>Probable Artist:</b> Unknown          Bearded Man wearing derby          1915-P 5 cent (EF/AU)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<b>L o t # 6 7</b>		<p><b>First Examiner:</b> Bill Fivaz  <b>Quality:</b> Above Average (high)  <b>Observations:</b> Nicely carved coin with subject without a beard or moustache. Moderately pushed metal hat brim and ear, thick neck with bandana tied around it. Altered profile and entire field dressed (no LIBERTY). Long, straight lines for hair. Coin has been burnished after work done.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Above Average  <b>Observations:</b> This appears to be a modern-made hobo nickel. It is boldly carved - small hat, ear and collar. Deepened field. Obverse burnished after being carved. Nose straightened. [Note: identity of artist was learned after paperwork writeup.]</p>
<p><b>Probable Artist:</b> Cliff Kraft          Beardless man wearing derby          No Date 5 cent (G)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<b>L o t # 6 8</b>		<p><b>First Examiner:</b> Bill Fivaz  <b>Quality:</b> Superior (low)  <b>Observations:</b> Very nicely carved piece. Plain hat with slightly raised (pushed) metal wrap-around brim (no hat band). Ear also slightly raised. Profile changed (sharp nose), fine lines create beard (no moustache). No collar. Coin has been burnished after carving. "L2" or "LQ" identification mark on buffalo's body on rev.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Above Average (high)  <b>Observations:</b> This appears to be a modern-made hobo nickel by the same person who made the previous specimen. Well described by Bill. Very nice and smooth field, hat and neck. Nice eye appeal.</p>
<p><b>Probable Artist:</b> Cliff Kraft          Bearded man wearing derby          1935-P 5 cent (F)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<b>L o t # 6 9</b>		<p><b>First Examiner:</b> Bill Fivaz  <b>Quality:</b> Above Average (high)  <b>Observations:</b> Carved by a new carver, this two-sided piece is very unusual in that it has a broad hat band inlaid with ivory (which also has a design on it). Subject has nicely carved beard, hair, moustache and (low) ear. Altered profile. Bow tie on collar, design on collar and coat. <u>Reverse</u> has buffalo transformed into man with pack on back. Entire coin has been buffed to create bright surface. Artist signed coin "OC" on rev. in field above 5 cent.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Above Average (high)  <b>Observations:</b> A very nice modern-made two-sided hobo nickel with carved ivory hatband overlay. Unusual shading on hat. Deeply cut collar. Striped coat on man. Coin is brightly polished.</p>
<p><b>Probable Artist:</b> Owen Covert          Bearded man wearing derby / Man with pack on back - 1934-P 5 cent</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>

Bo Tales - OHNS Auction Catalog #11 - Lots 69-71

<p><b>L</b> <b>o</b> <b>t</b> <b>#</b> <b>6</b> <b>9</b></p>		<p><b>First Examiner:</b> <b>Quality:</b> <b>Observations:</b></p> <p>(See Previous Page)</p>	<p><b>Second Examiner:</b> <b>Quality:</b> <b>Observations:</b></p> <p>(See Previous Page)</p>
<p>Probable Artist: (See Previous Page)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<p><b>L</b> <b>o</b> <b>t</b> <b>#</b> <b>7</b> <b>0</b></p>		<p><b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Above Average <b>Observations:</b> Work appears to have been done by a power implement rather than carved, unaltered profile. Hat, with hat band, well done with accent lines. Straight hair, beard and moustache. "C" shaped ear (deeply worked), low on head. "Band" collar. Coin has been burnished after carved. Artist (Owen Covert) signed "OC" on bison's body on reverse.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert <b>Quality:</b> Average (high) <b>Observations:</b> Relatively coarsely-carved lines form the hat, hair-beard-moustache and collar. Deep ear interior. Profile is unaltered.</p>
<p>Probable Artist: Owen Covert Bearded man wearing derby 1937-P 5 cent (F)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<p><b>L</b> <b>o</b> <b>t</b> <b>#</b> <b>7</b> <b>1</b></p>		<p><b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Above Average <b>Observations:</b> Obverse design (again done with a power instrument) is a copy of "Bo" around the age of 55.</p> <p>Reverse is of a man with a pack on his back, wearing long coat with pocket. subject is also bearded and wearing a hat. Artist signed ("OC") in field under bison. Entire coin burnished after carved.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert <b>Quality:</b> Average (high) <b>Observations:</b> Carved (possibly with a power tool), with some semicircular punches on the reverse (coat and shoe buttons). The forehead and nose profile is slightly altered.</p>
<p>Probable Artist: Owen Covert Portrait of "Bo"/Man with pack on back 1935-D 5 cent</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<p><b>L</b> <b>o</b> <b>t</b> <b>#</b> <b>7</b> <b>1</b></p>		<p><b>First Examiner:</b> <b>Quality:</b> <b>Observations:</b></p> <p>(See Above)</p>	<p><b>Second Examiner:</b> <b>Quality:</b> <b>Observations:</b></p> <p>(See Above)</p>
<p>Probable Artist: (See Above)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>

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**First Examiner:** Bill Fivaz  
**Quality:** Above Average  
**Observations:** A common subject/coin for the satirical token artist, this one a well done cut out. Mr. Kreuger has an added pipe and "Plantation-type" hat. Cut out section has nice scalloped design and coin has been looped at the top for use on a pendant.

**Second Examiner:** Stephen P. Alpert  
**Quality:** Above Average (low)  
**Observations:** An old creation. Only the hat and pipe are carved, and the lobed border containing the cut-out areas. Nice details on the flat-topped hat. Coin is toned somewhat dark.

## DONATION

**Probable Artist:** Unknown

Kreuger with pipe and hat  
 1897 South Africa 1 Shilling (VF)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

### Lot #73

Lot of 12 different hobo post-cards (6 Hobo Joe, 6 others that are part of series), plus a 1966 Hobo the Bum Fortune Teller card. **Minimum Bid of \$50.00**

### Lot #74

Lot of 13 different old hobo post-cards. **Minimum Bid of \$50.00**

### Lot #75

Lot of 27 different old hobo post-cards. **Minimum Bid of \$80.00**

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**First Examiner:** Bill Fivaz  
**Quality:** Superior (low)  
**Observations:** A very nice carving by a new artist, Cliff Kraft, who signed the reverse "L 43" on the buffalo. Expertly done with excellent detail on hat, ear, hair/beard, collar, etc. Altered profile. Hat ribbon has bow. Field behind and over figure nicely dressed (LIBERTY still intact). Obv. burnished after having been carved.

**Second Examiner:** Stephen P. Alpert  
**Quality:** Above Average (high)  
**Observations:** Hair is finely carved, and the beard and moustache are very finely stippled. Nice ear. Nice smooth field behind the head. Only very slightly altered profile.

## DONATION

**Probable Artist:** Cliff Kraft

Bearded man wearing derby  
 1927-P 5 cent (VF)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Stephen P. Alpert  
**Quality:** Superior  
**Observations:** The hat has a narrow curved brim, bow tie on textured band, and a very nice smooth dome. The ear is large, far back on head, top covered by brim. Nice hair-beard-moustache, with a crosshatched texture. Eyebrow and crows feet at eye added. Profile unaltered. Unusual collar of deep parallel grooves. Nicely dressed field, with Liberty removed.

**Second Examiner:** Donald Farnsworth  
**Quality:** Superior  
**Observations:** This is the kind of carving that grows on you - the more you look at it, the more you like it - at least I did! Carving has a mirror-like field - well and smoothly dressed. Artist gave careful attention to details. Very nice ear.

**Probable Artist:** Unknown

Bearded man wearing derby  
 1913-D T-I 5 cent (VF)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

Bo Tales - OHNS Auction Catalog #11 - Lots 78-81

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**First Examiner:** Stephen P. Alpert  
**Quality:** Above Average  
**Observations:** Bold hat has slightly curved brim and plain band. Nice narrow ear. Carved hair-beard-moustache (small curved cuts). Beard follows the braid down the neck a short way to the collar. Nostril and eye slightly enhanced. Double collar. Nicely dressed field.

**Second Examiner:** Donald Farnsworth  
**Quality:** Above Average  
**Observations:** The face has very nice shaply carved features (ear, eye and nostril). This was carved by an expert artist.

**Probable Artist:** Unknown  
 Bearded man wearing derby  
 1913-P T-1 5 cent (AU)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Stephen P. Alpert  
**Quality:** Above Average  
**Observations:** Head and hat size reduced a bit to create room for the spike atop the helmet. Accent lines on helmet, collar and shoulder. Nice large ear overlaps the brim. Narrow chin strap. Greatly exaggerated up-swept moustache. Accents around eye, plus eyebrow. Rounded chin and strong jawline. Star on collar. Dressed field (Liberty removed), is a bit rough behind the neck near the edge.

**Second Examiner:** Donald Farnsworth  
**Quality:** Average (high)  
**Observations:** The star on the collar indicates that the subject is a general.

**Probable Artist:** Unknown  
 German Kaiser  
 No Date P-mint 5 cent (EF)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Stephen P. Alpert  
**Quality:** Average  
**Observations:** Awkward shallow hat high upon head. Carved hair. Simple hint of an ear. Finely punched small beard and unconnected moustache. Notch at top of nose. Very tall smooth neck. "MEYERS" engraved on shoulder - could be artist's name, or name of person pictured. Decently dressed field. Work has unusual overall appearance.

**Second Examiner:** Donald Farnsworth  
**Quality:** Average (low)  
**Observations:** High neck and low (flat) hat draws attention to the hair and face. I believe that the name carved on the shoulder is more likely to be the name of the artist rather than the name of the person pictured.

**Probable Artist:** Unknown or Meyers  
 Bearded man wearing derby  
 No Date S-mint 5 cent (G)

**Bidder N/Uber:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Stephen P. Alpert  
**Quality:** Average  
**Observations:** The hat has fine accent lines and dome and band. The straight thin brim has a slight wrap-around effect. The ear is very narrow and perpendicular to the brim. The hair and beard apparently created with short strokes of a liner tool, resulting in a spotted texture. Simple collar with fine parallel lines. Profile un-altered. Field decently dressed except around dome of the hat.





**Second Examiner:** Donald Farnsworth  
**Quality:** Average  
**Observations:** This coin apparently saw some circulation since it was carved.

**Probable Artist:** Unknown  
 Bearded man wearing derby  
 1920-P 5 cent (F)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

Bo Tales - OHNS Auction Catalog #11 - Lots 82-85

<p><b>L</b> <b>O</b> <b>t</b> <b>#</b> <b>8</b> <b>2</b></p>		<p><b>First Examiner:</b> Bill Fivaz  <b>Quality:</b> Superior  <b>Observations:</b> Beautiful and skillfully carved representation of Christopher Columbus taken from the obverse of the 1892/93 Commemorative half dollar. Complete cameo (dark background), with no evidence at all of the original Indian design. Very fine detail in hair. Initialed ("JP") and numbered "#18" on reverse. Coin (obv.) "antiqued" after carving.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Superior  <b>Observations:</b> A beautiful high-relief partial cameo bust of Christopher Columbus, with 3/4 view of body and head turned to our right. The field is nicely textured with extremely fine stippling. Nice eye appeal.</p>
<p><b>Probable Artist:</b> Joe Paonessa  Christopher Columbus  No Date P-mint 5 cent (G)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<p><b>L</b> <b>O</b> <b>t</b> <b>#</b> <b>8</b> <b>3</b></p>		<p><b>First Examiner:</b> Bill Fivaz  <b>Quality:</b> Superior  <b>Observations:</b> Fine detailed carving with raised metal ear. Yarmulke set on back of head. Very detailed beard/hair/moustache, quite similar to the work of Bo and Bert. Unaltered profile, one of the best structured ears I have seen. Eyebrow. Coin has been "antiqued" after being carved. Complete (smooth) dressed filed with LIBERTY removed.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Superior  <b>Observations:</b> All features are very neatly and finely carved - the yarmulke, hair-beard-moustache and eyebrow and the collar. Profile unaltered. Nice smooth field. Beautiful raised-metal ear. Nice eye appeal.</p>
<p><b>Probable Artist:</b> Joe Paonessa  Rabbi  1930-P 5 cent (F)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<p><b>L</b> <b>O</b> <b>t</b> <b>#</b> <b>8</b> <b>4</b></p>		<p><b>First Examiner:</b> Bill Fivaz  <b>Quality:</b> Superior  <b>Observations:</b> Expertly done (carved) presentation by this talented artist of a Spanish conquistador, complete with typical helmet, ruffled collar and metal armor. Complete cameo (dark background) with no evidence of the original Indian design. great piece of work.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Superior  <b>Observations:</b> Beautiful high-relief partial cameo, with nice helmet, altered profile, beard, eye, collar, etc. Nice finely stippled recessed field. Great eye appeal when viewed at arms length or close up under magnification.</p>
<p><b>Probable Artist:</b> Joe Paonessa  Conquistador  1936-S 5 cent (F)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>
<p><b>L</b> <b>O</b> <b>t</b> <b>#</b> <b>8</b> <b>5</b></p>		<p><b>First Examiner:</b> Bill Fivaz  <b>Quality:</b> Superior  <b>Observations:</b> Incredible carving by this very talented modern artist. Looks like an early riverboat gambler with curled moustache, long hair down the back of neck, sideburns, etc. Great attention to detail on all features. Complete cameo (dark background) with no evidence at all of the original Indian design.</p>	<p><b>Second Examiner:</b> Stephen P. Alpert  <b>Quality:</b> Superior  <b>Observations:</b> Beautiful high relief partial cameo, with nice hat, hair, ear, eye, altered profile, chin and collars. Darkened stippled hatband. Nice smooth field. great eye appeal seen close up or from afar. Signed "JP 22" on reverse.</p>
<p><b>Probable Artist:</b> Joe Paonessa  Man with moustache, flat-top hat  1937-P 5 cent (VF)</p>		<p><b>Bidder Number:</b> _____</p>	<p><b>Price Realized:</b> \$ _____</p>

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**First Examiner:** Bill Fivaz  
**Quality:** Average (high)  
**Observations:** Totally carved (with the exception of the single line collar done with a mechanical tool). Representation of late Egyptian ruler Anwar Sadat. Field dressed behind and over subject by chisel. Signed ("J.H.D.") by artist John Dorusa.

**Second Examiner:** Stephen P. Alpert  
**Quality:** Average (high)  
**Observations:** Recognizable carved portrait of Sadat, with punched hair and moustache, oval head bald at top, and altered profile. Unusual subject from this prolific modern hobo nickel artist. Coin looks nicer than it appears in the photo.

**Probable Artist:** John Dorusa  
 Anwar Sadat  
 1937-P 5 cent (VG)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Bill Fivaz  
**Quality:** Average  
**Observations:** Totally carved by Dorusa, a knock off of one of Bo's carving of a clown with a small hat tipped forward on the head. Large ear, wavy hair, sharp nose. Coin lightly buffed afterward. Signed (JD) on hat.

**Second Examiner:** Stephen P. Alpert  
**Quality:** Average  
**Observations:** A Dorusa copy of one of Bo's clown hobo nickels. Hair is punched, chiseled field. Signed "J.D." on hat. Obverse is shiny from the recently worked metal and buffing.

**Probable Artist:** John Dorusa  
 Clown  
 1927-P 5 cent (AG)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Bill Fivaz  
**Quality:** Average  
**Observations:** Carved (beard/hair/pipe) and worked with power tool (hat brim). Humorous addition of small pipe, with smoke, to what appears to be the representation of a Spanish Conquistador. Area behind figure dressed by chisel. Coin buffed afterward. Signed (J.D.) by artist on collar.

**Second Examiner:** Stephen P. Alpert  
**Quality:** Average  
**Observations:** Carved with punched hair-beard-moustache. Profile unaltered. Indian's hair still on hat. Crude pipe, with smoke spiraling up to the B of Liberty. Chiseled areas under pipe and hat appear dark in the photo only.

**Probable Artist:** John Dorusa  
 Conquistador with beard and pipe  
 1936-P 5 cent (VG)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**First Examiner:** Bill Fivaz  
**Quality:** Average  
**Observations:** Another copy of one of Bo's subjects, probably carved early in Dorusa's carving career as it is not signed with his initials. Unaltered profile, hair on original still very visible on crown of hat. Field behind subject dressed by chisel.

**Second Examiner:** Stephen P. Alpert  
**Quality:** Below Average (high)  
**Observations:** There is relatively little alteration on this coin by Dorusa, an ineffective hat (rather crude), carved hair, and chiseled field at left. Piece has low eye appeal.

**Probable Artist:** John Dorusa  
 Indian Scout  
 1937-P 5 cent (VF)

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**Probable Artist:** Bill Jameson  
Bearded man wearing a soft hat w/ feather  
1936-P 5 cent (VF)

**First Examiner:** Bill Fivaz  
**Quality:** Superior  
**Observations:** The subject appears to be from the Renaissance period with a soft, rounded hat (with a small feather in it). Long hair, beard and moustache. Heavy eyebrow over-lapping (hidden) eye. Expertly carved ear. Carved by new hobo artist Bill Jameson and signed and numbered (#133) on reverse. Obverse antiqued after carving. Lovely work.

**Second Examiner:** Stephen P. Alpert  
**Quality:** Superior  
**Observations:** A nice work by "Billzack" with good detail and a satiny finish. Unusual hat, the eye is moved forward over the nose, the profile is totally altered.

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**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**Probable Artist:** Bill Jameson  
Long-haired, long bearded man  
1936-S 5 cent (VF)

**First Examiner:** Bill Fivaz  
**Quality:** Superior  
**Observations:** This subject appears to be an artist of some sort (painter, musician, etc.) by the long hair, beard, etc. Expertly formed ear and delicately carved hair. Upturned nose and carved eye under eyebrow. "Apple cheeks" and a slight smile on subject. No trace whatsoever of original Indian, but "Liberty" remains. Signed and numbered (#136) on rev. - obv. "antiqued" afterward.

**Second Examiner:** Stephen P. Alpert  
**Quality:** Superior  
**Observations:** A very nice portrait of a man with a full head of hair and a long beard and moustache. Beautiful details. Nice smooth field. Large eye. Profile totally altered. Satiny finish.

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**Probable Artist:** Bill Jameson  
Quaker lady wearing glasses  
1936-S 5 cent (VF)

**First Examiner:** Bill Fivaz  
**Quality:** Superior  
**Observations:** Totally (expertly) carved piece of what appears to be a lady of the Quaker religion, with the cap on the back of the head and tied under the neck. Subject wearing glasses and has a large smile. Lip larger than usual, upturned nose, hair strands below hat. Textured field (Liberty remaining) and obverse antiqued after work done. Great piece. Signed and numbered (#137).

**Second Examiner:** Stephen P. Alpert  
**Quality:** Superior  
**Observations:** Interesting subject, beautifully done. Profile and cheek are totally altered. Unusual hat or bonnet. Nice smooth field. Satiny finish.

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

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**Probable Artist:** Bill Jameson  
Lady with unusual hairstyle  
1936-P 5 cent (F/VF)

**First Examiner:** Bill Fivaz  
**Quality:** Superior  
**Observations:** Rather stern looking lady with straight cut hair style from forehead to top of jaw, then bun at rear of hair (with thin ribbon tie), flowing off edge of coin. Nicely done ear with drop earring. Collar above date, eye but no eyeball. Roman style nose. Field dressed, but Liberty remaining. Obverse antiqued after being carved. Signed and numbered (#138) on rev.

**Second Examiner:** Stephen P. Alpert  
**Quality:** Superior  
**Observations:** Large hairdo, with bangs on forehead and bun at rear. Nice ear with earring. Altered profile. Simple collar. Nice smooth field.

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \$ \_\_\_\_\_

<b>L</b> <b>o</b> <b>t</b> <b>#</b> <b>9</b> <b>4</b>		<b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Superior <b>Observations:</b> What appears to be a Quaker lady with typical cap superimposed over image of a man wearing a Civil War cap. Each figure appears to be mad, with downturned mouths. Expertly carved example of a "two-headed" hobo 5 cent. Antiqued obverse with Liberty still on coin. Signed and numbered (#140) on reverse.	<b>Second Examiner:</b> Stephen P. Alpert <b>Quality:</b> Superior <b>Observations:</b> A double-bust jugate hobo nickel of a Civil War Soldier and wife (?), each wearing a sad, stern expression. Dual busts like this is a recent creative theme in Billzach's carvings.
	<b>Probable Artist:</b> Bill Jameson Civil War Soldier and wife 1937-D 5 cent (VF)	<b>Bidder Number:</b> _____	<b>Price Realized:</b> \$ _____
<b>L</b> <b>o</b> <b>t</b> <b>#</b> <b>9</b> <b>5</b>		<b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Superior <b>Observations:</b> Long haired (in back) bald (on top) man that could be an absent-minded professor. Eyebrow technique same as used on a previous carving by this artist, overlapping a hidden eye. Subject has silly smile below moustache. Beardless subject. High collar with 2 buttons on front. Signed and numbered (#141) on rev. Coin antiqued (obv.)	<b>Second Examiner:</b> Stephen P. Alpert <b>Quality:</b> Superior <b>Observations:</b> A nice portrait of a bald man with long hair combed back. Totally altered profile. Ear far back on head. Carved moustache and eyebrow, no beard. Strong cheek. Nice smooth field.
	<b>Probable Artist:</b> Bill Jameson Hatless bald man with long hair 1937-D 5 cent (F)	<b>Bidder Number:</b> _____	<b>Price Realized:</b> \$ _____
<b>L</b> <b>o</b> <b>t</b> <b>#</b> <b>9</b> <b>6</b>		<b>First Examiner:</b> Bill Fivaz <b>Quality:</b> Superior <b>Observations:</b> Definitely a unique and incredible carving on a 5" aluminum "Buffalo" nickel from Anaheim souvenir. Attention to detail on hair, beard, ear, hat, collar, etc. is exceptional. Bow in hat band has a 1936 Buffalo Hobo 5 cent inlaid into it, a very creative feature. This is also a Superior carving. Host piece dated "1981". Piece signed "SGA" by artist, as is the inlaid piece.	<b>Second Examiner:</b> Stephen P. Alpert <b>Quality:</b> Superior <b>Observations:</b> Carved on a 5 1/4" aluminum replica buffalo nickel. A masterpiece with great detail considering the gigantic size. A carved 1936 hobo nickel by same artist is inset into the bow on the hat band (this coin also Superior quality). A great showpiece!
	<b>Probable Artist:</b> Steve Adams Bearded man wearing derby, 5 1/4" aluminum carved medal with 1936 hobo nickel insert.	<b>Bidder Number:</b> _____	<b>DONATION</b> <b>Price Realized:</b> \$ _____

### --- Cover Story #96 ---

#### Steve Adams' OHNS FUN 2003 Aluminum Carving

**Day 1:** I got to thinking after your email (Verne Walrafens) about using aircraft quality aluminum. That stuff machines well. The host token shown below (Upper Left) isn't that kind of quality, however it should machine, I thought. After hours of frustration, it was obvious I was getting nowhere fast. I had to clean the aluminum stuck on my chisel every two or three

cuts. !!#\*\*X?@!! Yeah, it was that bad. So it was off to the milling machine, where I locked the piece down and basically free handed what you see (UpperCenterLeft). Two days work in one hour. Now I'm about to start the hand work. Probably three to four days I'd guess. *September 21, 2002*

**Day 2:** Consider this day two of the

project. Even though it is only 6:30am on Sunday morning, I spent a good deal of time yesterday working on this (UpperCenterRight). I am trying to squeeze three days of work into a two day weekend. You can see chisel marks over much of the surface now, and some grinding marks from using my flex shaft. I dipped into some die

*(continued on next page)*

*(cover story continued)*

making supplies as this was such a big piece. I am not ashamed to say it either. Sam or Ron would probably understand the problem of material removal here. I have vast experience in working on dies much larger than this, but I'd pick steel over this gummy aluminum anytime. Right now there is aluminum all around my pantomill, and on my work bench. I saved some scrap in a small tube to send along with the piece. Might make for inter-esting conversation. Perhaps I can get another 10 or more hours in on it to-day. Why else would I get up this early on a Sunday. Fishing? No, the weather did not cooperate. **September 22, 2002 6:38am**

**Day3:** Getting up early has paid off. I think this (UpperRight) has shown some progress today. Consider this the end of day three. I'll stick another 3 hours in today, but there won't be a dramatic change. Look for a day four scan by mid week, then I'll put the insert in. **September 22, 2002 2:57pm**

**Day 4:** This (LowerLeft) is half way through day four. A little refining in spots, beard in, hair almost done, pupil to eye, hat band and bow started, more modeling on the ear, and insert area milled out. Now it needs an eyebrow, detailing, and of course finishing. It will be on to the insert carving then. Two carvings in one. A unique purchase for someone. I hope

these two combined carvings do well. Even if a person doesn't necessarily like the big one as a carving, they could still consider it a one of a kind Hobo Nickel display for any carving they choose to put in it. The carving I send with it won't be anything fancy. In engravers time this would cost about \$1,600, so I hope it is halfway successful at the auction. I think I'll stick with donating actual nickel carvings from now on. **September 23, 2002 3:46pm**

**Day 5:** This (LowerCenterLeft) is pretty much it as far as the aluminum carving is concerned. A tough battle, and I'm glad its over. I'll do a simple hobo carving tomorrow for the insert area. By the way, take notice of the nose job, as well as the new detail. **September 24, 2002 7:02pm**

**Day 6:** Shown both above and below (LowerCenterRight) is the final carving with insert. I told you the insert (LowerRight) wouldn't be anything fancy, but I left the date and LIBERTY. I considered the fact that you might bid on this puppy. It is pressure fitted into the big carving, but can be removed if needed. The insert is placed so that the date will be level when the larger sits in its stand. If whoever buys this at the Fun auction wants to rotate it, they have that option. They may want to ask me how to get it out though, I would hate to see it get screwed up. Project hours

are about 50, and I'm going to bed early tonight for a change. **September 25, 2002 5:30pm**

**Project Overview: Steve Adams**

I dare not tell the public my total experience with the aluminum carving for fear I might be perceived as a person who complains too much. The truth is, it was not fun, but at the same time I knew I was probably best equipped to handle the job. As you know, the material was poor, and that is not anyone's fault. Considering the holes in the material, I'd have to say it turned out pretty decent. No one should ever think about buffing this thing, because they would truly be sorry with the results. I had it smoother at one time, but the pitting was much too obvious. If you wish to tell the public anything, say it was tough and a time consuming job. Nearly 50 hours were spent to create it, and it is truly a unique piece. The largest hobo nickel carving ever? I don't know that for a fact, but unique for sure. I does however hold a real hobo nickel carving with LIBERTY and the date remaining. And you know how often I leave LIBERTY; only oc-casionally. My hope is that the work will help bring in some money, that is why I am glad to offer my help, and will continue to do so each year. I guess the main thing is for the owner of this

*(continued on next page)*



(cover story continued)

piece to enjoy it, and know that they will have a one of a kind carving. No more aluminum carving for me, unless it's high quality material. Anyone buying this piece can put the insert carving in anyway they would like it. If they can't get the piece out, email or call me. I'll tell them how to do it. Or send it to me and I'll do it for them.  
*October 01, 2002 9:04pm*

**Ron Landis**

I love the article on Steve Adam's huge nickel. I can really empathize with him on the problems involved working with this gummy aluminum. I carved one myself in 1996. It is carving #131. The first piece I carved in 1996, and was done at the request of Ken Bressett. I believe it was featured in an old Bo-Tales, and my title for this piece is the same as Steve's - "World's

Largest Hobo Nickel".

I did not have a milling machine at the time, which would have made it much easier to rough out. So, I opted to use a 4" Makita grinder with some aggressive abrasive discs, and used a large chisel in my Gravermeister to clean it up for there. As I recall, I think I spent about three days carving this piece, but it was done over a period of several weeks. Mine was not as nice as Steve's. I really like the accent nickel carving he put in the hatband. It is a great way to illustrate proportions in a photograph. Just a footnote, but when I apprenticed with George Bickley, a now retired jewelry engraver, he told me kerosene was a good lubricant when carving aluminum. If I'd remembered that when I carved my giant nickel, the job might have gone a bit smoother. *October 20, 2002 10:58am*

**Verne R. Walrafen**

I am "pickled tink" to be able to capture, in-process, scans (have you ever seen a more magnificently detailed ear on a carving?) and Steve's ongoing thoughts as he worked on this project. I am of the opinion that this information will add significantly to the value of the carving for the lucky person who manages to purchase it at FUN 2003.



## Your Editor

Well we are there aren't we? Our long awaited Auction Catalog for 2003.....I do hope that you enjoy it as much as I enjoyed putting it together for you. It was a big job, but it was worth it. Make sure that you check in at the club table when you are at the show. There will be many things at the OHNS table, but if you aren't going to be there you can order them.

Have you gotten your guidebook yet? It retails for \$30.00 plus \$2.50 shipping (add \$2.48 for sales tax in California). Add another \$2.00 for Priority Mail, if desired. OHNS members save \$5.00 (\$27.50 postpaid plus \$2.06 tax in California). Mail your Guidebook orders to: **Stephen P. Alpert, P.O.Box 66331, Los Angeles,**

**CA. 90066.** Make your check or money order out to: **Stephen P. Alpert.**

What about your 2002 OHNS Hobo Tenth Anniversary Tokens? Have you ordered those? They are being struck in copper, silver and 22k gold. The copper tokens are \$10 each, the silver tokens are \$20 each, and the gold token is \$175, or you can purchase the 3pc set for \$200. Postage, shipping and insurance is extra, \$1 on orders of \$20 or less, \$2 on orders up to \$50, \$3 on orders up to \$100, and \$4 for orders up to \$200. The gold strikes are being made to order, so there may be a delay in delivery. All hobo tokens are nickel size and thickness.

Make your orders out to: **Fred Benson, OHNS Sales, 9862 Hawthorn Glen, Grosse Isle, MI. 48138.** Make your check/money orders out to: **OHNS.**

And you can get a holder that is 2 1/2" x 4" white plastic for your tokens. It can be ordered with one, two or three openings. The cost to members is only \$11.00 (\$10 + \$1 postage). Just make sure that you indicate how many openings and what "flavor" of the coins to go in it (copper, silver or gold).

Send your orders to: **Bill Fivaz, P.O.Box 888660, Dunwoody, GA. 30356-0660.** You should make your check/ money order out to:

**Bill Fivaz.**

A reminder here, you will only be able to order these until the end of 2002.....so if you want them, get your order in ASAP.

What about the miniature Buff's? Have you gotten any of them? They are only 50 cents apiece. Fred also still has some 2001, 2002 Hobo Tokens and some Miniature Tokens left. The regular tokens are \$20 each or two for \$35. If you want them insured, you will need to add \$1.10 for the first \$100 and 50 cents for each \$50 after that.

He also has several back issues of Bo Tales and the Auction Catalogs available. You might check the Spring issue for a list or if you are going to be at the show, you can pick some up there.

If you are ordering send your orders to: **Fred Benson 9862 Hawthorn Glen, Grosse Ile, MI. 48138** and make your check/money order out to: **OHNS**

There will be plenty of things at the show table, so make sure you stop in.

While we have a bit of time here before the show, sit down and write up something for Bo Tales. You don't have to wait until the deadline, I can always file them for when I need them. You all have a good one.....



## THE ORIGINAL HOBO NICKEL SOCIETY, INC.

The OHNS is a nonprofit organization, incorporated in the State of Florida, and is dedicated to the study and appreciation of Hobo Nickels and related carved coins.

### OHNS MEMBERSHIP/RENEWAL APPLICATION

Please enroll/renew me as a member in the Original Hobo Nickel Society, Inc., as indicated.

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> 1 Year @ \$15.00                         | <input type="checkbox"/> 3 years @ \$42.00                  | <input type="checkbox"/> 5 Years @ \$65.00                                    |
| <input type="checkbox"/> Life Membership @ \$250.00               | <input type="checkbox"/> Youth (under 19) @ \$7.50 per year | <input type="checkbox"/> Associate @ \$7.50 per year<br>(shares all mailings) |
| <input type="checkbox"/> Renew my membership, my number is _____. |   |   |

- ☐ Please send me a Submission Form for the Hobo Nickel Examination.  
☐ I am enclosing a donation of \$\_\_\_\_\_ for the OHNS Scholarship Program.

Printed Name: \_\_\_\_\_ Moniker (nickname): \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**I agree to abide by the Society's Code of Ethics.**

Signature: \_\_\_\_\_ Sponsor: \_\_\_\_\_

Make checks payable to: **The Original Hobo Nickel Society**  
And mail to: **OHNS, 12000 Sunset Ridge, Ozawie, KS. 66070-6045**

### NEW *Members*

*We want to extend a hardy welcome to all these new members;*

Daniel A. Freeland, MI. RM-676  
Robert R. Shaw, FL. RM-691  
Jay A. Walker, WV. RM-692  
Johnnie F. Johnson, MD. RM-693  
Jerry D. Thomas, MI. RM-694  
Roger K. Kuchnlenz, NY. RM-695  
Barbara J. Rogers, FL. RM-696  
Shane Jameson, KY. RM-697  
Malcolm A. Theriot, Jr., LA. RM-698  
Gary J. Whipple, LA. RM-699

**Prices Realized  
OHNS Auction # 11  
January 11, 2003**

1. 600	33. 100	65. NS
2. 300	34. 120 M	66. 150
3. 360	35. 175	67. 45
4. 165 M	36. 55	68. 70
5. 275	37. 175	69. 200
6. 200	38. 100	70. 25
7. 25 M	39. 100	71. 100
8. 40	40. 40	72. 20 D
9. 25	41. 40	73. 50
10. 65	42. 60	74. 50
11. 30	43. 2000 M	75. NS
12. 35	44. 700 M	76. 120 D
13. 25 M	45. 700	77. 500
14. 25 M	46. 700	78. 55
15. 25	47. 800 M	79. 50
16. 15 M	48. 800	80. 28 M
17. 25	49. 700	81. 20 M
18. 425	50. 120	82. 250
19. 375	51. 35 M	83. 200 D
20. 180	52. 30	84. 450 M
21. 15 M	53. 50	85. 475 M
22. 40	54. 75	86. 40
23. 120	55. 100	87. 40
24. 300	56. 175	88. 55
25. 50	57. 120	89. 25
26. 225	58. 50	90. 125 D
27. 60	59. 110	91. 250
28. 225	60. 600 M	92. 200
29. 20	61. 225 M	93. 175
30. 125 M	62. 950	94. 275
31. 175	63. 1600	95. 125
32. 200	64. 350 M	96. 2025 D

M = mail bid    D = donation    NS = no sale  
Prices do not include 10% buyers' and 5% sellers' fees.

Thanks to everyone who participated in this successful sale. All funds raised go to the OHNS scholarship fund for numismatic scholarships to the ANA Summer Seminar.

Questions? Contact Steve Alpert at 310-836-2482.